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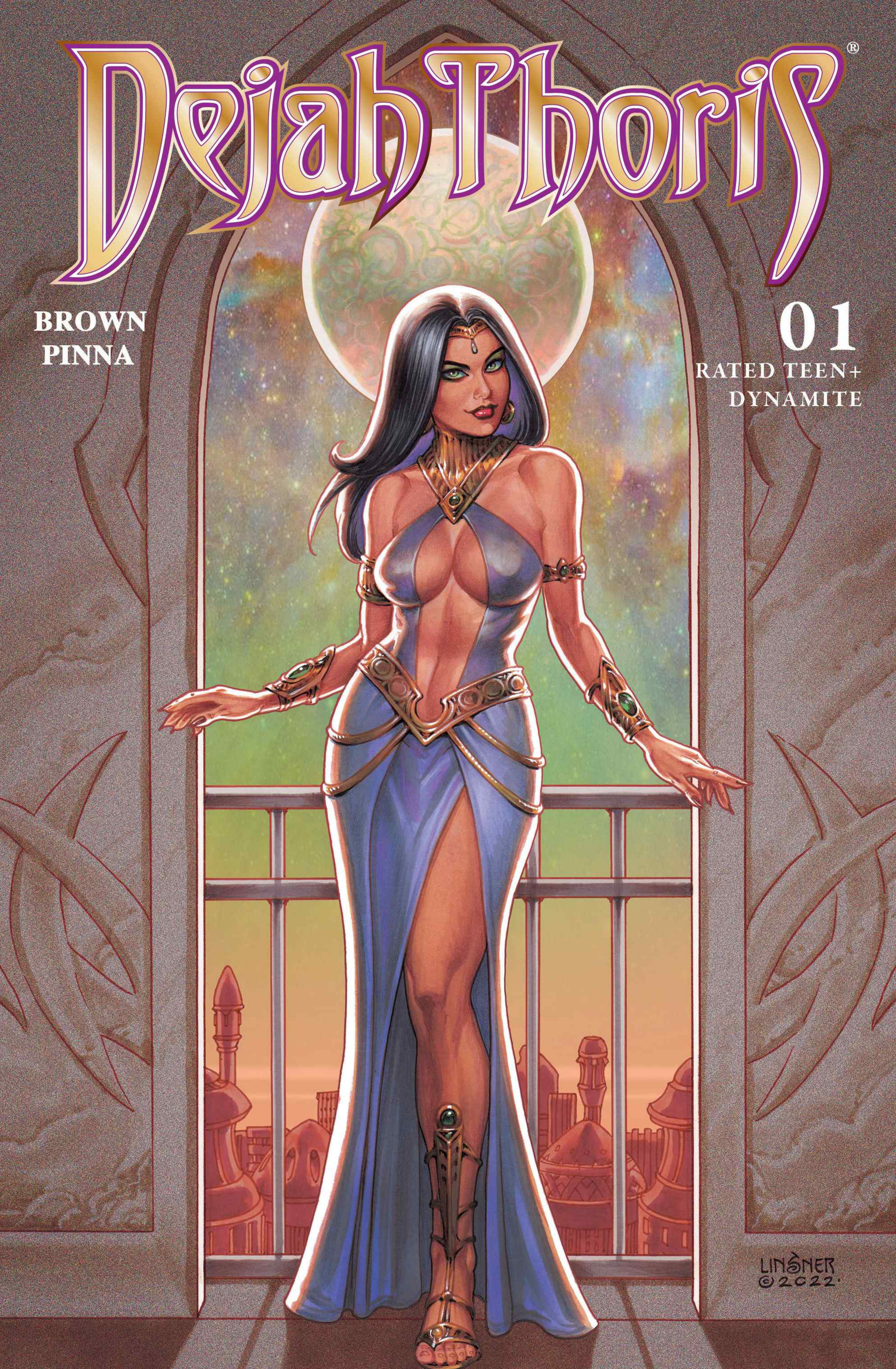

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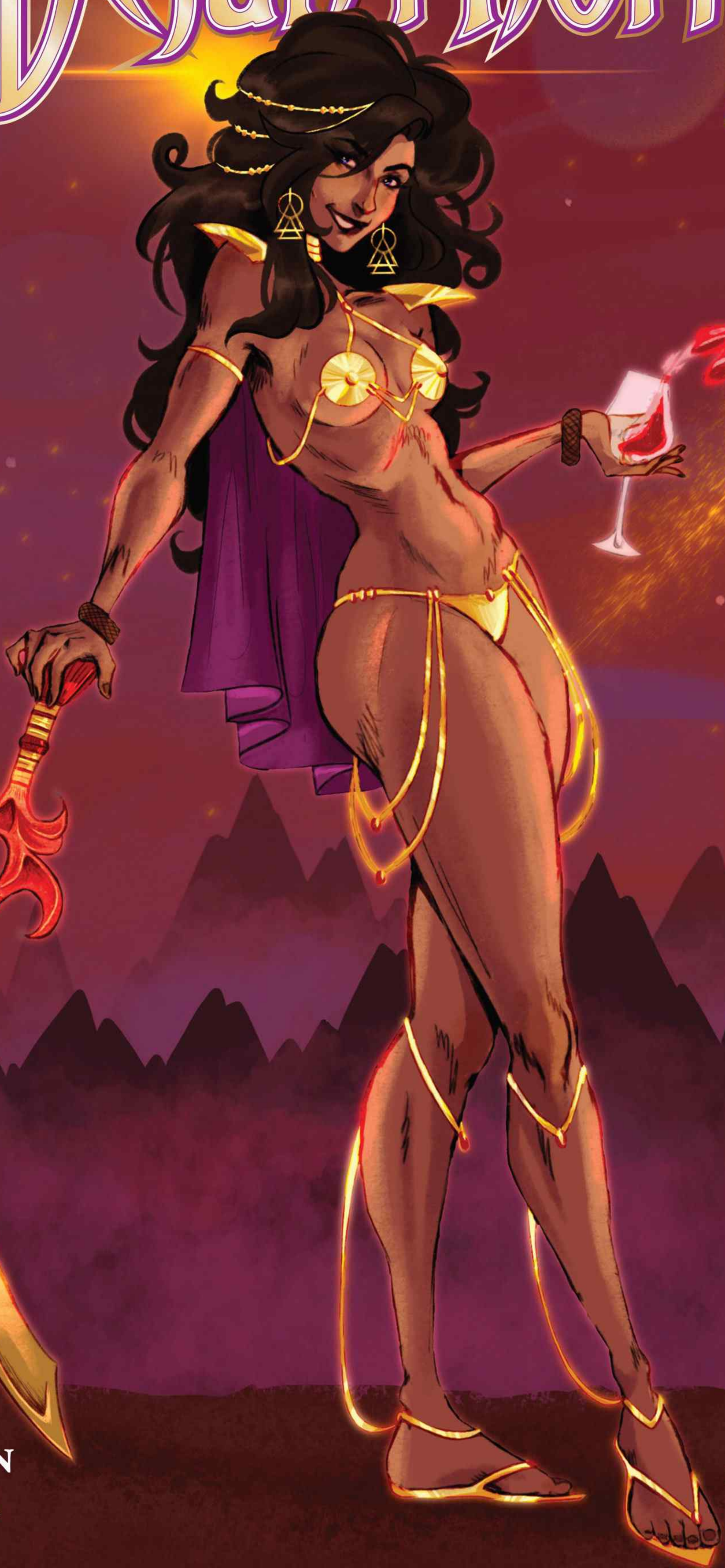

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Dejah Thoris®

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stories & characters by
EDGAR RICE BURROUGHS®

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WELCOME TO HELIUM, THE SHINING STAR OF BARSOOM, THE FOURTH PLANET FROM THE SUN.

THE HOME TO HUNDREDS OF THOUSANDS OF RED MARTIAN MEN, WOMEN, CHILDREN.

BUT BARSOOM IS HOME TO MANY DIFFERENT RACES...

ACK!

CRUNCH CRUNCH CRUNCH

...AND CREATURES.

PASS THE BALL, COR!

UH!

I GOT IT.

WE'RE NOT SUPPOSED TO GET THIS CLOSE TO THE CLIFFS, COR.

YES!

SPLAT

The Royal Palace

A THOUSAND OR SO YEARS FROM NOW, BARSOOM WILL BE CHANGED FOREVER.

WHEN A MAN FROM VIRGINIA NAMED JOHN CARTER WILL FALL FROM THE SKY.

LONG BEFORE THERE WAS A JOHN CARTER OF MARS...

THERE WAS...

...DEJAH THORIS...

...A PRINCESS OF MARS.

WHAT DO YOU HAVE FOR ME, RROO?

CAPTAIN DORGO HAD A BRIEFING WITH THE ODWARS TODAY.

HE'S RECOMMENDED THAT HALF OUR ARMY INVESTIGATE A HORDE OF GREEN MEN SPOTTED AT HELIUM'S BORDERS.

THEY'LL NEED ALL THE HELP THEY CAN GET.

RROO, FETCH MY SWORD.

YOU WILL DO NO SUCH THING, RROO.

THE PRINCESS IS *FAR* TOO IMPORTANT FOR THE BATTLE-FIELD.

WHY DO YOU TRAIN ME TO FIGHT, DORGON, IF I'M NOT ALLOWED OUTSIDE THE PALACE WALLS?

I DON'T TRAIN YOU SO THAT YOU CAN FIGHT, MY PRINCESS.

I TRAIN YOU SO THAT YOU CAN SURVIVE AND THRIVE.

I KNEW YOU WOULD TRY AND JOIN THE BATTLE, SO I BOUGHT YOU SOME-THING TO CHEER YOU UP.

WHAT?

IT'S HIDEOUS.

HA HA!

I KNOW IT'S NOT MUCH TO LOOK AT, BUT IT'S GOOD LUCK AND EMBODIES YOUR COURAGE AND FIGHTING SPIRT.

IT'S THE TOOTH OF THE MIGHTY MALAGOR.

IT'S SUPERSTITIOUS NONSENSE. I'M STILL TRAPPED IN THIS PALACE AND THE NECKLACE IS STILL HIDEOUS.

BUT.

I KNOW YOU MEAN WELL, SO THANK YOU.

WHAT IS HAPPENING?!

AGHHH!

RAAH!

AHHH!

HELP!

RAHHH!

COR, GET AWAY FROM THERE!

NO!

NO.

RAHHH!
RAHHH!
RAHHH!
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RAHHH!

RROO, WE NEED TO GET THE PRINCESS OUT OF HERE!

YES, DWAR DORGON!

SPLUTCH

WE CAN'T LEAVE, DORGON!

WE MUST, PRINCESS!

GO DEJAH, YOU MUST SURVIVE!

I WILL. I PROMISE.

Helium Throne Room

VERY WELL DONE. YOU CREATURES ARE QUITE USEFUL, UNDER THE PROPER GUIDANCE, OF COURSE.

YES, YES, ARE THEY ALL HERE?

THE JEDDAK, JEDWAR, THE RULING COUNSEL?

MMMM MUHH

YES, ALL BUT ONE.

THE PRINCESS DEJAH THORIS HAS... ESCAPED.

ESCAPED?

YOU WRETCHED, WORTHLESS--

THWAMP

I PRAISED YOU VERMIN PREMATURELY.

ENOUGH!

IF YOU DARE STRIKE DOWN ONE OF MY PEOPLE, OUR ALLIANCE IS OVER.

PEOPLE?! IS THAT THE PROPER TERM TO DESCRIBE YOU AND YOUR... ***SUBJECTS***, KING MOAK?

WE ARE THE REASON HELIUM FELL IN A DAY. I'D HUMBLY REQUEST THAT YOU SHOW US THE RESPECT WE'VE EARNED.

YOUR *PEOPLE* LET THE PRIN

BEHOLD. WE HAVE HARNESSED THE BRAWN OF THE GREAT WHITE APE.

SKUTTLE

SKUTTLE SKUTTLE

EEEEEK EEEEEEK

RAAAHHHH!

RRAAAHHHHH

PRA

WE MUST RIDE THROUGH THE HELIUM FOREST AND MAKE OUR WAY TO THE ISLAND OF OMPT.

THEN WHAT? HOW DO WE TAKE BACK HELIUM?

YOU DON'T, RED WOMAN!

HELIUM BELONGS TO SENNEITH OF YOR AND ITS PEOPLE WILL FILL THE BELLIES OF THE KALDANES!

EIIIAAH!

DIE, YOU ABOMINATION!

WE HAVE TO GO BACK, RROO.

THOSE THINGS ARE GOING TO FEED ON OUR BROTHER AND SISTERS.

NO, PRINCESS.

DORGON DIED GETTING US OUT.

HE'S HAD THESE ESCAPE PLANS IN PLACE FOR YEARS.

WE MUST GET THROUGH THE FOREST BEFORE IT GETS DARK.

WE MUST SURVIVE AND MAKE OUR WAY TO THE ISLAND.

AS LONG AS YOU LIVE, HELIUM WILL HAVE HOPE. LET'S GO. FOR HELIUM?

OKAY. FOR HELIUM.

GALLOP

GALLOP GALLOP

Deep in the Helium forest

chak chak chak

CHAK?!

CHAK! CHAK!

SWOOOSH

CHUK

YES
I HOPE THIS HELP YOU
?OK

CHOMP
CHOMP

NEED NORTH SOFC YESTERD

SHEEEEEEEK

SHREEEEEK

ᓭᓂᒪᓂ ᓂᓂᓂ

WHAT'S HAPPENING?

MAN-EATING CALOT TREES. THEY SEEM TO HAVE SNAGGED A MEAL.

OH, IT HAS A *GREEN* MAN.

SHOULD WE ASSIST, PRINCESS?

NO. BARSOOM COULD USE ONE LESS GREEN SAVAGE.

Continued...

DYNAMITE® DISPATCH
MARCH 2023

NEXT ISSUE

Deep in the forests of Barsoom, Dejah Thoris is out of her depth. She will battle murdering calot trees, learn harsh mercies, and discover the grand plot to destroy her and everyone in her bloodline.

ELVIRA'S MOVIE MULTIVERSE ADVENTURES CONTINUE! DAVID AVALLONE INTRODUCES THE MONSTERS!

David, you may well now be the ultimate Elvira chronicler across media, beyond the Mistress of the Dark herself of course! What does it mean to continue to channel her (nearly) inimitable persona?

It's the best compliment I get about these comics: people telling me that my Elvira sounds exactly like the real one, the one they know so well. Most of the credit for that goes to Cassandra Peterson. She created a character so absolutely indelible that it's not hard (pun not intended) to channel that voice. In any given situation, you can imagine what Elvira would say or do. The trick to it is coming up with situations that give her the opportunity to do her thing in the best possible way. And of course, Cassandra reads all the scripts and makes suggestions for tweaks. That said, she has been very kind and supportive of my writing.

Our last Elvira series had her in "Horrorland" hopping between realities that mirrored everyone's favorite beloved horror flicks of the past. This new series is still tapping into that Multiverse of Movies concept, right? Now with the subtitle of"Monsterland," how is the idea shifting here?

In the last series, Elvira was bopping around the Multiverse of Movies with no real plan other than a desire to get home…complicated by her desire to interfere in the stories of horror movies. In Monsterland… her longtime archenemy Vlad the Impaler is the one travelling through the Multiverse, with a nefarious plan… and the Mistress of the Dark is tasked with finding out what he's up to and stopping him. She gets the assignment from the Novazone Express, a parody of the Nova Police from William Burroughs' Nova Express. Because comics need more Burroughs references, I guess. More William to go with the Edgar Rice.

The one and only Dracula, often going more by Vlad the Impaler here, is back again! Fans who have been following yours and Dynamite's Elvira stories from the beginning in 2018 should be excited to have him popping up! What is his evil plan?

I don't want to give away Vlad's plan (spoilers!) but I think smart readers may figure out what he's up to. And how – just like in the very first Dynamite Elvira comics – Vlad isn't necessarily the "brains" of the operation. Who has set him loose to plunder the Multiverse of Movies? What are they after? Stay tuned!

Without spoiling what we're all cooking for this book, do you think you have a bunch more awesome Elvira yarns left to tell still?

It's a funny thing: when I was offered this job originally, I really didn't know what I was going to do with the character. Then artist Dave Acosta, who did the first series with me, reminded me that it was a comedy, and to lean hard into that. Elvira always works as the outsider commenting on the craziness of horror films, so there's really no end in sight. There will always be more fright flicks, and Elvira will always be there to laugh with them, at them… and in this case, in them.

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COVER B

ART BY

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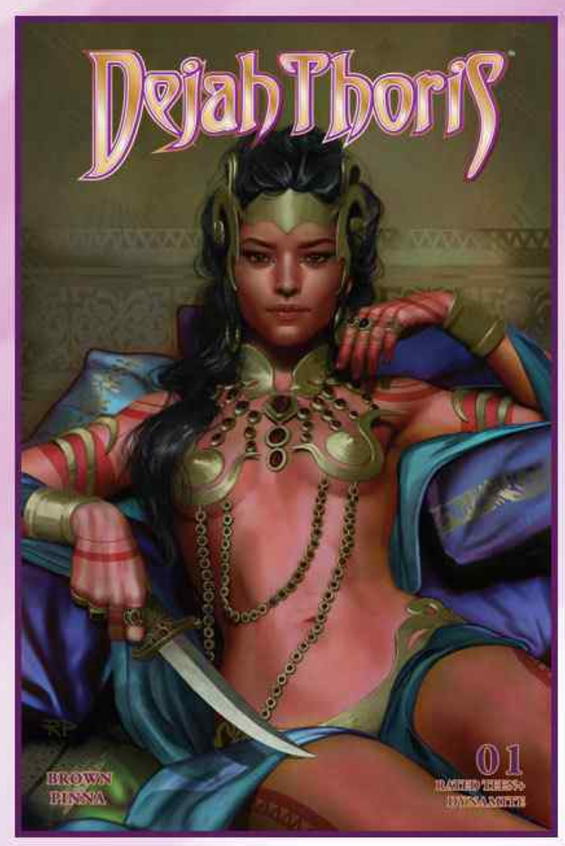
COVER C

ART BY

JUNGGEON YOON



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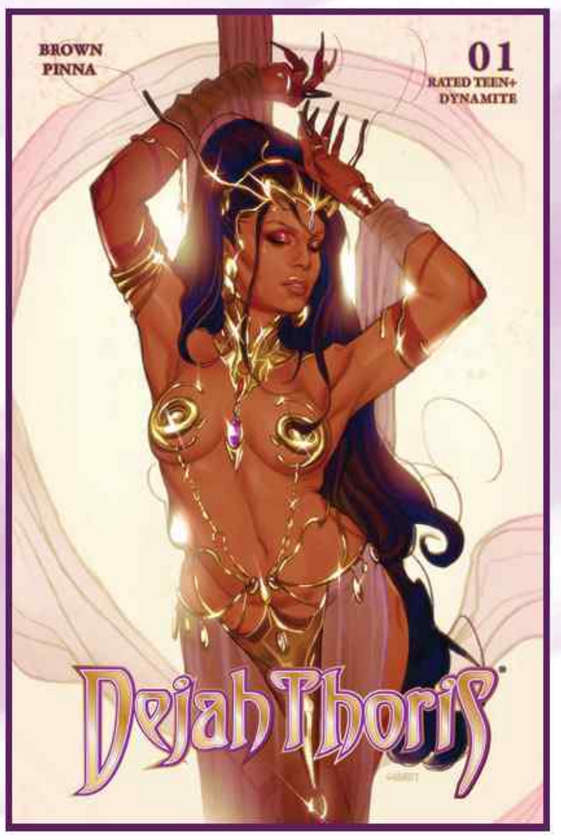

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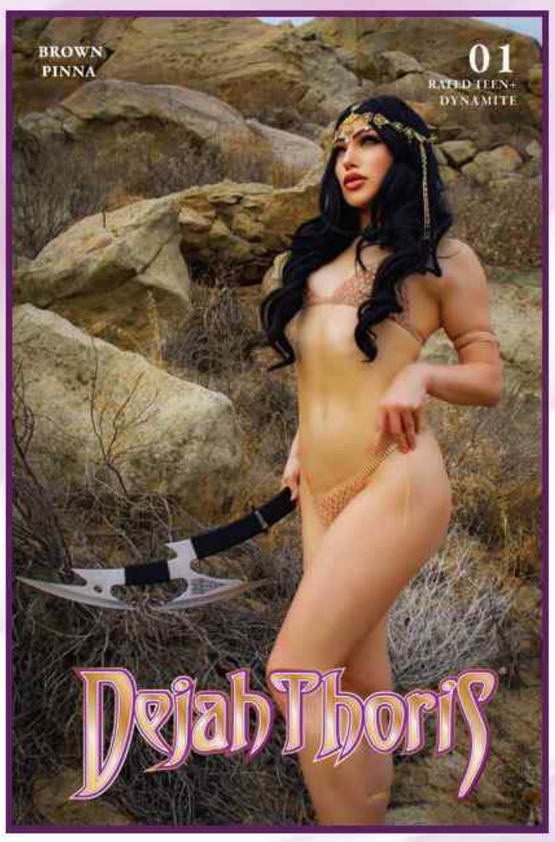

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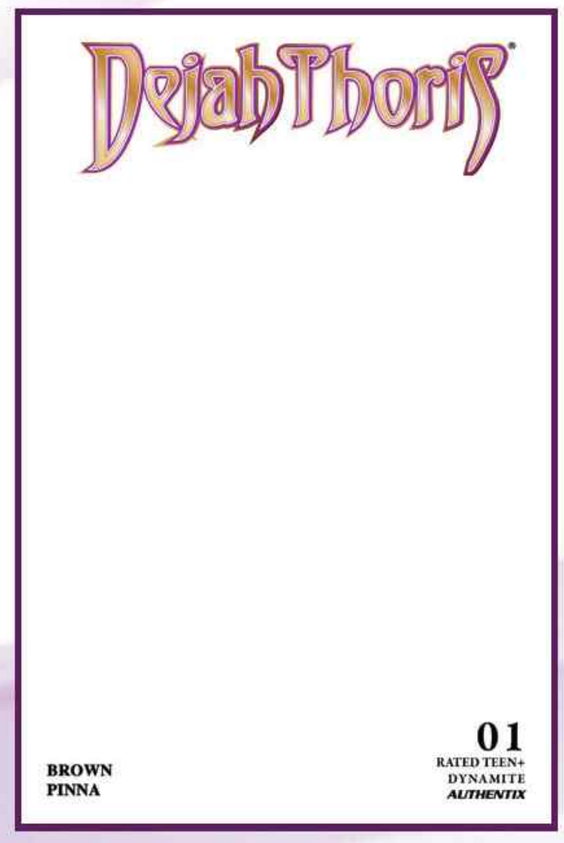

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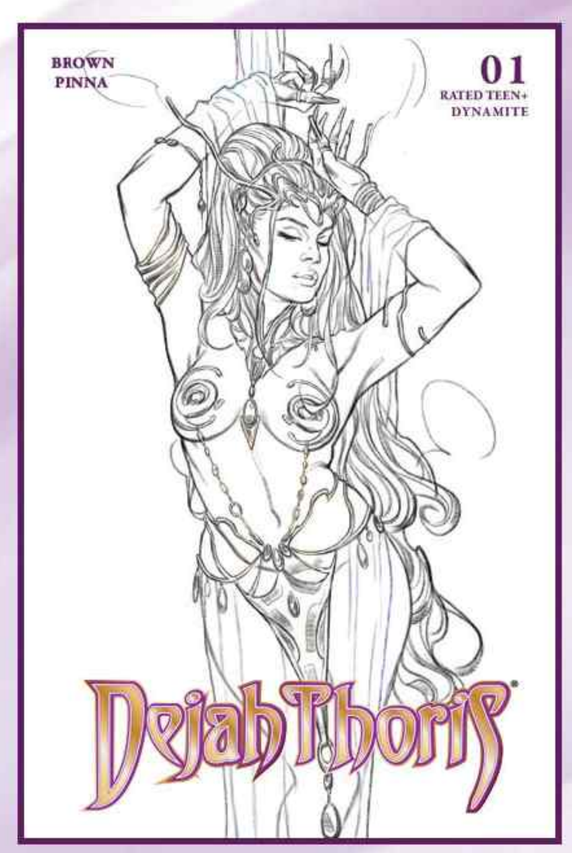

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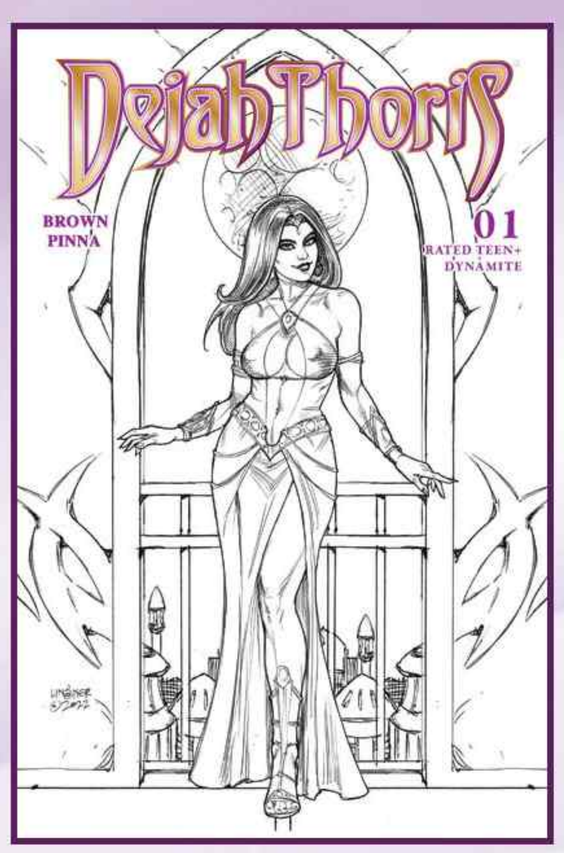

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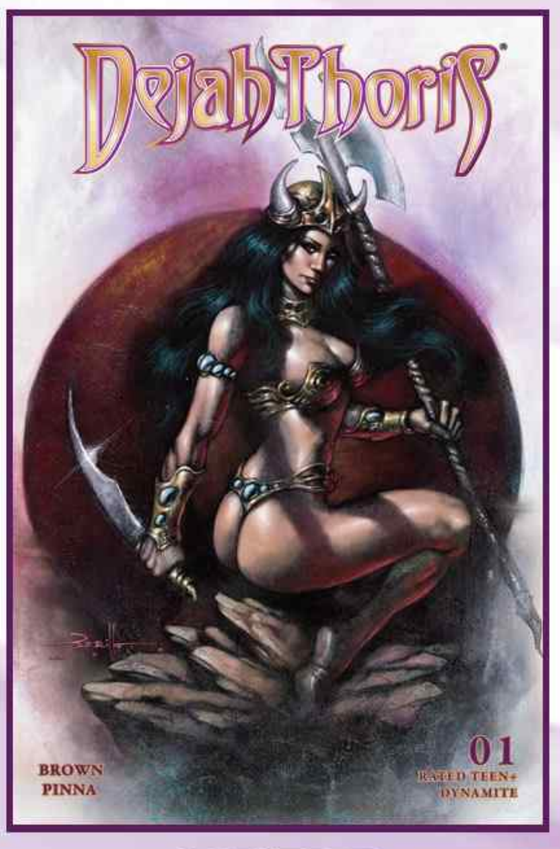

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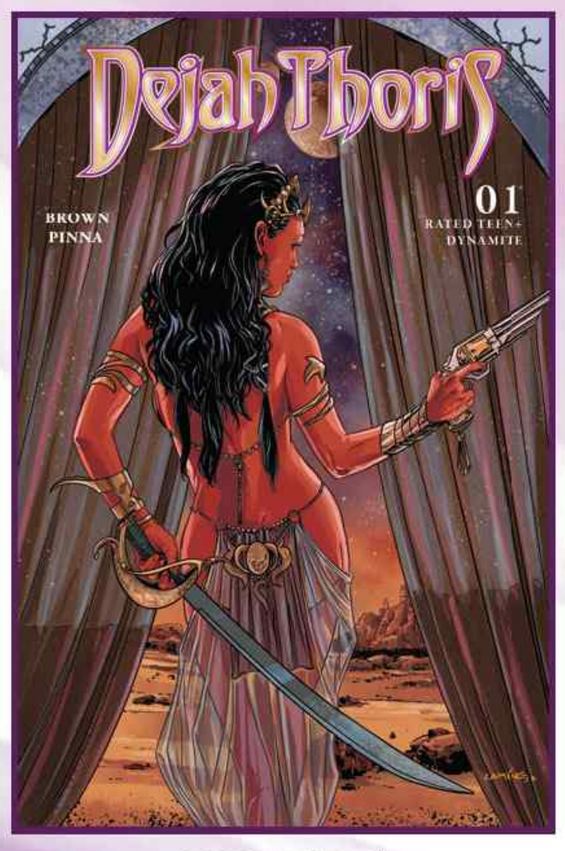

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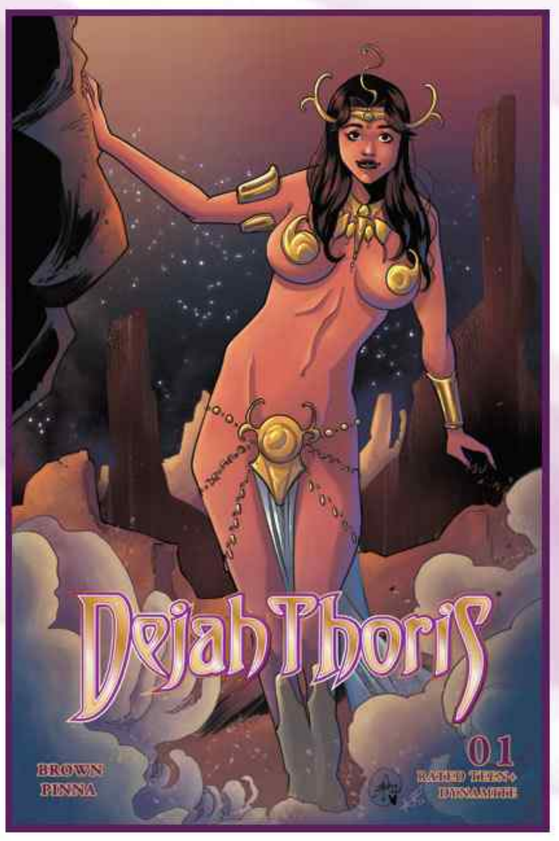

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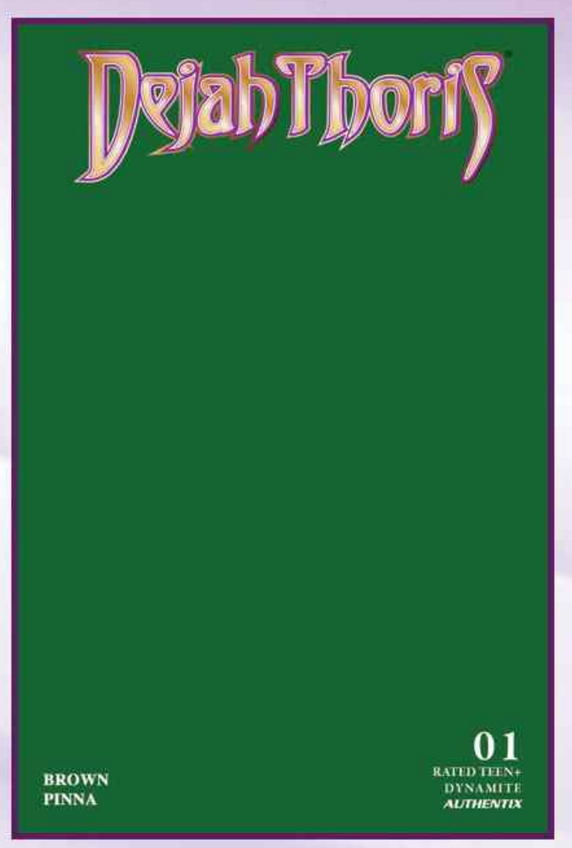

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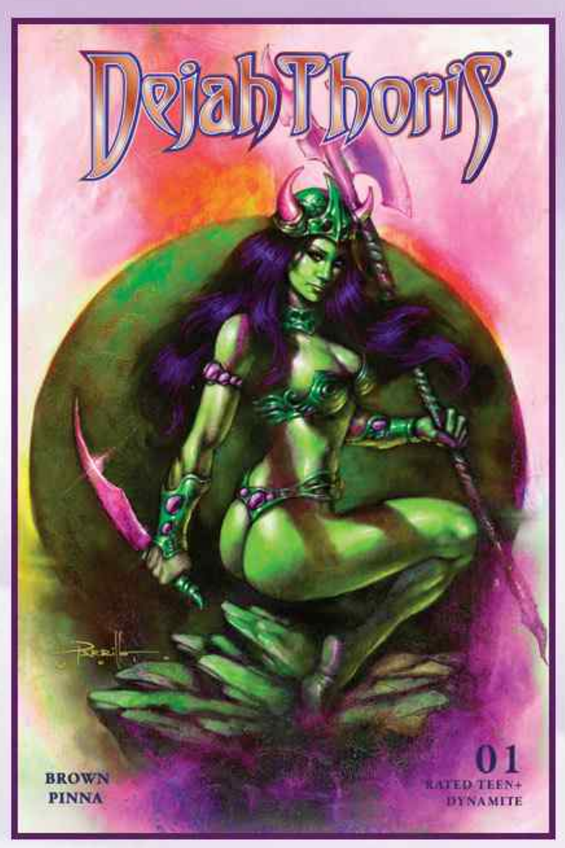

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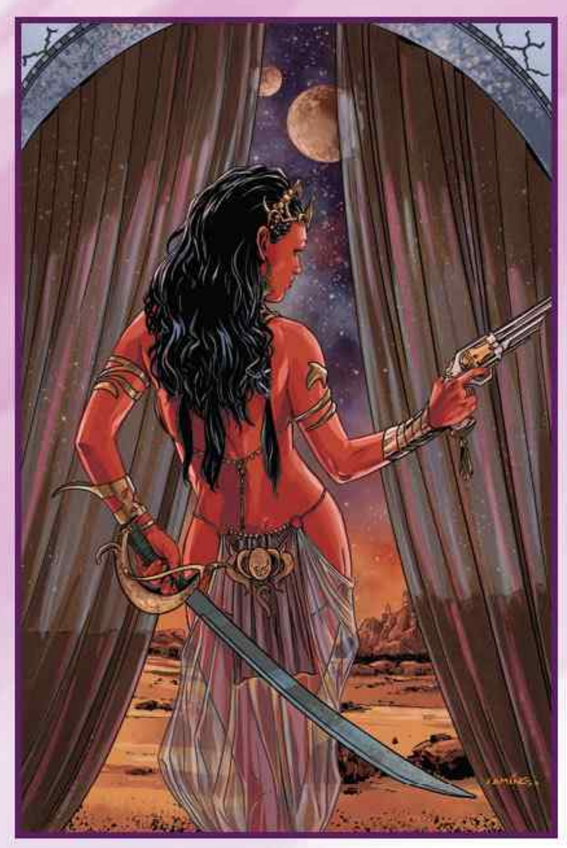

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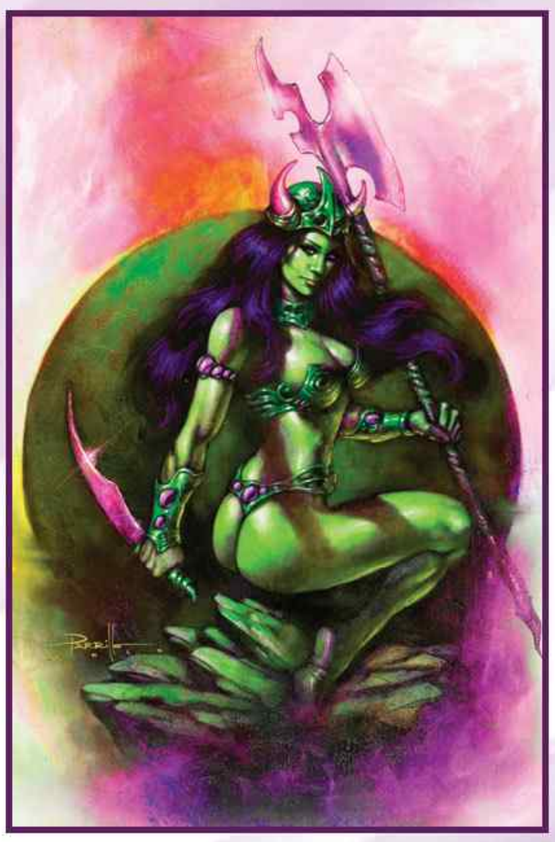

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